

Lisa Bateman

Vitae

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EXPERIENCE

2006-23 Pratt Institute Fine Arts, Associate Professor "*Installation Theory*" MFA, Painting/
Drawing "*Off the Canvas*" BFA curriculum

2005-23 Pratt Fine Arts BFA MFA Fellowship Coordinator, Yale-Norfolk, Skowhegan and
OxBow Artists' Residences

2011-2023 Pratt Institute Diversity Equity and Inclusion Faculty Council Pratt Institute

2017-2019 Inclusive Pedagogy Scholar, School of Art, Pratt Institute

2008 Maine College of Art, MFA Thesis advisor

2004-06 Adjunct Assistant Professor, Drawing and Painting, Fine Arts, Pratt Institute

2003-05 Painting and Drawing Coordinator, undergraduate Fine Arts, Pratt Institute

2002-03 Acting Assistant Chair, Fine Arts, Pratt Institute

other: Special Projects Manager PS1 (PS1 MoMA), Jack Smith "*Flaming Creatures*" exhibition
curatorial team 1998 PS1, Center for Contemporary Art, Long Island City, NY, Visiting Assistant
Professor, Fine Arts, Pratt Institute, Visiting Artist MFA Fine Arts, Syracuse University, Vermont
College for the Arts, MFA Thesis Advisor, Studio Artist Faculty & Lecturer, School of Profes-
sional Studies, Pratt Institute, Visiting Artist/ Lecturer, Virginia Museum of Fine Arts, Lecturer,
Rockland Center School for the Arts, Artist-In-Residence, The Studio in a School Association,
NYC

AWARDS

2021 New York Foundation for the Arts, City Artist Corps, the Dept of Cultural Affairs NY and
NYC Parks for A Very Public Monument, Abingdon Square Park, New York City. *audio, oral
histories, 2021 National Endowment for the Arts, NC Humanities for *Songlines on Site* The
Historic Jarvisburg Colored School, Jarvisburg NC, 2018-19 National Endowment for the
Humanities NC Community Engagement Research grant *Songlines*, The Historic Jarvisburg
Colored School, Jarvisburg, NC , 2019 Pratt Institute Faculty Fund Award 2016-17 Dudley
Dougherty Foundation grant for the Blackwell School, Marfa, TX, 2015-16 Humanities Texas
Grant, *Marfa Repetición!* The Blackwell School, Marfa, Texas, 2013-14 Pratt Institute Faculty
Fund award, The Blackwell School research and site visits 2014, 2008 Manhattan Arts Fund,
Lower Manhattan Community Council for *Arbor Vitae*, 2008-09, 2006 Lower Manhattan
Cultural Council, individual Artist grant for "*The Periscope Project*" , 2003 New York
Foundation for the Arts, individual Artist grant, 2002 Pollock Krasner Foundation, individual
Artist grant, 2001 Lower Manhattan Cultural Council, NYC Parks and the Manhattan Arts Fund,
grant for "*Mirari 7*"

other: Brooklyn Arts and Cultural Association, grant for Bedford-Stuyvesant Public Arts

project, Vista Federal Grant and Pratt Area Community Council, MTA Arts for Transit & the New York Aquarium Public Arts project, 8th Avenue Coney Island, Skira Artist Residency, Barcelona/Cadaques, Spain, Virginia Commission for the Arts “*Public Arts Dialogue Southeast*” travel grant, National Endowment for the Arts, Avocet Print and Residency Fellowship, NY, MacDowell Colony Fellowship and Artist Residency, Virginia Commonwealth University, Teaching Fellowship,

selected **EXHIBITIONS, one person & solo projects**

solo

2021-22 *A Very Public Monument* Abingdon Sq. NYC sponsored by Dept Cultural Affairs NYC, New York State Council for the Arts and NYC Parks

2018-23 The Historic Jarvisburg Colored School, *Songlines* and *Songlines on Site* series: research, public project/performances and two audio site-specific installations.

2013-22 The Blackwell School, Marfa, Texas “*Marfa Repeticion!*” three community projects including 37 oral history recordings audio presentations, film and radio productions.

2016 *Public Notice Vernacular*, public art installation 14th St and Bleecker Sts. New York City.

2011-15 “*Next Year*” Eastern State Penitentiary International Artists Projects, site-specific installation and audio/radio recordings. Philadelphia, PA

2011-13 “*Wetlands- Mausolea*” The Savings Bank of New York, funded by the Manhattan Arts Fund, 8th Avenue, New York

2008-12 “*Buy Less!*” 1st public billboard Installation from *The American Billboard Project*, Jarvisburg, NC

2011-12 “*Arbor Vitae*” Public project, Installation , sponsored by the Lower Manhattan Cultural Council and the NYC Economic Development Corp, 555 West St. and Gansevoort St. New York City

2008-12 ‘*The Periscope Project*’, funded by Lower Manhattan Cultural Council and Related Real Estate LLC.

2010-11 “*What I Remember Most is This*” site-specific installation, rotating public library of the oldest found books in New York City, EIDIA House, Brooklyn, NY

2001-02 *The Container Project*, “*Mirari 7*” public project, Lower Manhattan Cultural Council, New York City Parks- Sandra Skurvida, curator

2000 Location One “*Off Site*” Installation at 199 Broadway, digital projection and audio
other: “The Designated Mourner” at Brooklyn Museum *Sensations* exhibition, Theodore & Wilhelm Gallery, Santa Fe, New Mexico, Max Leibner Gallery, Los Angeles, CA, Taskale Agora Gallery, Syracuse, New York, Anton Gallery, Washington, D.C., Galeria Nota Bene, Cadaques , Spain, Anton Gallery, Washington, D.C. Anderson Gallery, Virginia Commonwealth University, Grey Art Gallery, East Carolina University, NC

group

2023 PARSE Sweden: *It's All About Love* recorded audio based on the Jarvisburg and Blackwell school projects - audio recordings for international archive and exhibition

2022 Davidson College RFP finalist with Architect Mark Gardner and Jaklitsch/Gardner, *Site to Honor Enslaved and Exploited People*, Davidson College campus, NC

2022 Nayland Blake's *The Art Problem*, collaborative drawing project/performance Whitney Biennale 2022

2016 Museum of Contemporary Art, MOCAD Detroit, EIDIA: *Deconsumptionist* Archive including letterpress print edition.

2016 *The Farm*, Toledo, Ohio, EIDIA *Deconsumptionist* Archive

2014 *The Banned Book Cart* with Pratt Institute, *Drawing Democracies*, site specific book cart with 55 Pratt titles previously or currently censored, public drawings and interventions.

2010 The New Museum, New York, *Ideas City*, at “*The Uni Project*” an installation including one of the oldest books circulating in NYC Public Library.

2009 Shaffler Gallery, Pratt Institute “*Censored*” the Book Cart at, Brooklyn, New York.
other: Union University, Atrium Installation, New Jersey, Robert Costa, Curator.
”*In Context, 30 Years*” Fine Arts Faculty and Alumni at East Carolina University, “*Beatific the Benefit*” Contemporary Arts Workshop, Chicago, “*In-Convolutionary*” The Jupiter Hotel for Artists, Seattle, WA.
“*Truth or Daring*” Printworks, Miami Dade Art for Public Spaces, Florida “*Rencontres International Video Festival*, Paris-Berlin Paris, France, “What She Said” 2001 “*Vivisection*” video installation, Location One, New York, “*The Container Project*” public project/Installation, New York City, Sandra Skurvida, curator, “*Believe*” group video exhibition, Location One, New York, “*Neverland is Tomorrow*” Installation, Location One, New York, Clare Montgomery, curator “*American Artists in Cadaques*” Catherine Skira, curator, Barcelona, Spain, “*Caro Milano*” *Homage a Duchamp*, Daniel Rothbart, curator, Milan, Italy

LECTURES, Interviews, panels

2019 Tate London, Exchange Intensive January 2019, live Interview with curator Sarah Cullen and program leaders *The Cause for Action*, July 2019

2019 National Public Radio NYC and WUNC: *The Songlines Project*, the Historic Jarvisburg Colored School
<https://www.wunc.org/post/oldest-african-american-school-still-standing-north-carolina>

2017 Visiting Artist Lecture Series, Fine Arts, Pratt Institute

2015 KRTS NPR Radio: “*An Artist Collects Blackwell’s Oral Histories*” Marfa, TX
<http://marfapublicradio.org/blog/west-texas-talk/collecting-oral-histories-of-marfas-blackwell-school/>

2014 AIA NY Chapter, “*Invisible Histories: The Social Practice of Civic Engagement*” with Mark Gardner, architect. panel Chair: for the Jarvisburg and Blackwell School projects.

2014 KRTS NPR *Artist Lisa Bateman Investigates The Blackwell School*, Marfa, TX
<http://marfapublicradio.org/blog/west-texas-talk/new-yorker-lisa-bateman-investigates-the-blackwell-school-in-marfa/>

2013 *Artists and their Relationship to Music The Next Look Festival* with Terrance McKnight

2011 *Athens Atiner* International Conference on the Arts with Goldsmiths College London,

2022 Athens, Pratt faculty presentation on the curriculum for Installation/Drawing and Installation Theory.

other: Visiting Artist: The University of Fine Arts, MFA program, Trondheim, Norway, The Royal College of Art, Oslo, Norway Graduate Fine Arts Department, The Stavanger Museum of Art, Stavanger, Norway, The Fine Arts Museum, Haugesund, Norway, Stavanger KunstSkolen, Stavanger, Norway, International Studio Artists Panel, PS1, New York, PS1 Studio USA Artists Residency Panel, New York,

“Artists As Mentors” New York Coalition for the Arts, NY, Bennington College Fine Arts Department, Womens' Caucus for Art, New York City, NY, Syracuse University, MFA program, Syracuse, NY, Winchester School of Art in Barcelona, Spain, College Art Association, Chicago Conference, “Published Arts”, Longwood College Fine Arts Department, Virginia, Virginia Center for the Creative Arts, Staunton, Virginia Artists’ Residency Fellows, Towson State University, Dept of Fine Arts, Baltimore, MD, Newport News Museum of the Arts, Virginia, Virginia Museum of Fine Arts, Richmond, Virginia

ORGANIZATIONS, membership, participation, boards

2011-2023 New York Tri-State Diversity Council

2014-2023 AIA Center for Architecture, New York City

W.A.G.E. Art NYC / Working Artists and the Greater Community

The Lindley Murray Fund NYC (board)